

Greetings from Prague, Czech Republic, miss Wang. Thank you very much for your answers. You can add any topic, if you like.

We are looking forward to seeing you in Cesky Krumlov!

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### **Interview**

1) You started to play piano very early. You first played when you were only four years old. What intrigued you in piano specifically?

Actually when I was three years old, I could play in my toy piano. I played all songs which I listened from TV, Radio and others. I was intrigued and glad by beautifully melody when I played on it. That's my favorite toy, I almost played all day.

2) You have played all over the world, collaborated with many well-known orchestras and conductors. You also collaborated with North Czech Philharmonic Teplice in Prague 2012. Are you glad that you can come back to the Czech Republic?

Of course, I have been to the Czech Republic for three times, two times for concerts, one time for recording CD. Every time I had different feeling, it makes me excited. I really love the architecture, food and audience in Czech Republic .I think Prague is one of the most attractive cities .I traveled to Krumlov in 2012, it's so nice! Amazing! I'm looking forward to coming back to Krumlov again in July

3) You will have concert at International Music Festival in Cesky Krumlov together with Czech Skampa Quartet in July. How did this collaboration start?

My agent in Vienna, organized a concert with String Quartet of Vienna philharmonic orchestra ( Leader solo cellist Tamas Varga) last year and this concert was successfully finished. My agent recommended me to Mr. Lubormir Herza. So I will play with Czech Skampa Quartet in festival.

4) Together with Skampa Quartet you will perform Dvorak's Piano Quintet No. 2 in A major, op. 81. What place does the Czech music have in your repertoire? Is anyone of Czech composers close to you?

Dvorak is a great composer. I have especially liked Dvorak's Symphony No.9 --From The New World Since my childhood, I often played one of the famous melody on the piano when I was only five years old .When I grow up, I still continue love his works. String Quartet of Vienna philharmonic orchestra Mr. Tamas Varga asks me to play once again in city of klosterneuburg beginning of 2015 and I would like to play Dvorak piano concerto, if there would be a chance for me anywhere in Czech Republic.

5) You have won many awards and you enjoy international recognition. What does the concert in Cesky Krumlov mean for your career?

International Music Festival in Cesky Krumlov is one of most known music festival nowadays. So many famous soloists and singers like Domingo, Golway, Maisky, Kaufmann, Fleming and so on are also willing to take part of International Music Festival in Cesky Krumlov. This is big pleasure to be soloist of this festival and it helps my career.

6) Are you going to visit other concerts in Cesky Krumlov? Which ones?

Because of my schedule, I am going to stay in Krumov from July 22<sup>nd</sup> to 25th. I checked the calendar of this festival, I can only visit the concert on 23<sup>rd</sup>.

7) Do you think that audiences in Europe and Asia are different? Do you think they react differently to your concerts?

Audiences between Europe and Asia are some different. Classical music has a long history in Europe, The audiences are usually very appreciate music Since the 1950 s, the classical music get rapid development in Japan, 30 years later South Korea people started to learn classic music and then classical music in China is developing at an astonishing speed, now a lot of Chinese people (about four million children) are studying classic music. So, the big difference is that the audiences are generally younger in China. When I sold CDs or signature after concert in china, there are always a lot of parents took their children were queuing, The audiences in Europe usually are ladies and gentlemen.

8) Who would you like to collaborate with and why?

I would like to collaborate with all famous and excellent conductors, musicians, orchestras if it would be possible, because it would have a high quality performance and the audience like it, thus I would also be very happy.

9) Which award do you appreciate most and why? Are you going to take part in other contests?

Actually I don't care about award now. Many of top pianists in the world didn't get any awards. I think I need more care about playing wonderful music and let audience like my music. So, I have been studying with top master in the world. I hope I can do my best. I am not sure now if I will take part in other contests.

10) Which piano players do you admire?

I admire many top pianist, they all have their unique talents I love Rachmaninoff, Rubinstein, Argerich, Fou Ts'ong and so on. I especially admire my professor Dang Thai Son, he has been devoting all his life to music, he reached the top not only plays Chopin's music, but also plays other composers. He is a really extraordinary musician.

11) Piano is your live. Do have any other passion? How do you relax in your free time?

I like travelling and taste delicious food. Actually, travelling makes me to know more about the culture and customs of all over the world, it makes me to understand music better and help me to play excellent music. In my free time, I always watch TV and surf the Internet. I can know what happened in the World from Internet and TV. This is very important for pianist, not just play the piano.